

By Kimberly Wallace

NDRE Pachico's music is unlike anything you have ever heard before. That's not an attempt at sounding dramatic; in a country where local music usually falls in the realm of soca, calypso, pan, Caribbean pop and chutney, Pachico who goes by the name "Tidefall" offers a sound that is both new and avant-garde.

Since the 18-year-old singer and producer from South Trinidad began churning out music from his home studio last year, his tracks have caught the attention of music lovers as far away as Australia and Indonesia. This year promises to be an exciting one for Tidefall; his latest track "Lost in Space" became available on all digital platforms on January 21. He will also be releasing his first EP *Transcending* next month. Each of the EP's eight tracks tell a different story, says the young artist.

Tidefall loves experimenting with different sounds and genres of music - from synth-pop and rock to alternative and trap music. His first release for 2021 "LSD" was primarily a trap song which was followed by Indie and alternative songs. Tidefall oscillated between pop and rock for his track "Chances after Chances" and his song "Pretty Girl" is a synth wave song.

"I try to explore as many genres as I can," says Tidefall. "That way I'm not limiting myself to a specific genre and I will be able to reach more people with music that I also enjoy."

Tidefall draws inspiration from international artists like the incredibly talented singer The Weeknd who has been doing a lot of synth-wave music recently with his new album. He's also a big fan of The Neighbourhood, which produces their own alternative music. Lately Tidefall has been listening to SZA, a neo-soul, R&B artiste. "Lost in Space" has an R&B vibe and is heavily inspired by SZA's music.

Tidefall was in Form One at Asja Boys' College when he became obsessed with the music of famed producer Marshmello. It was around that time that he began to entertain the idea of producing his own music. The past two years have given him what he lacked in previous years—the time to write songs and produce music.

"Being home gave me time to access the resources necessary to learn the craft," he adds.

The ideas for his songs mostly come from his own personal experiences; throughout the years, writing has been an escape for the artist.

He admits that when he first tried his hand at producing, the results were less than stellar but after a lot of practice he found his sweet spot and discovered the sounds and keys that really worked for him. That in turn gave him the motivation to keep trying until he eventually found a style that aligned with his personality and musical interests. His music has also attracted foreign audiences; through Spotify for Artists - an app which gives artists an idea of how their songs are performing globally, he learned that people from the US, Philippines and Canada are fans of his music.

Tidefall knows that it may take a bit longer for his music to gain widespread traction locally, but he is not fazed.

"While that adds a few more steps to my destination I feel that once it's done, it will be easier for others to follow suit," says the new artist who sees himself breaking new ground in the local music landscape. Tidefall envisions a future in producing music—as long as his music gains enough traction and is financially sustainable. But his creativity also extends beyond music. Tidefall has his own clothing line—a collection of hoodies, sweatshirts, tank tops, phone cases, tote bags, mugs and socks under the same brand "Tidefall". His entrepreneurial spirit comes from his independent nature and a desire to be able to afford not just his needs but his wants. Over the years he learned graphic and web design - the result of which can be seen in his clothing line which was launched along with "Lost in Space" on January 21.

As far as the future is concerned, the sky is the limit for Tidefall. Fans can expect more creativity from this rising star. "Lost in Space" was released on January 21 and Tidefall's first EP *Transcending* will be available on all digital platforms on February 25.

"I am very excited for people to listen to what I've been working on," he says. "Hopefully they will enjoy it."

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